

Alto 1

FOR CHERYL

Steve Waterman

Solo with piano

$\text{♩} = 80$

5

mf

5

A Solo with saxes

9

mf

13

B Solo with piano

17

C Solo with trombones

23

mf

28

D Double tempo - Latin feel

$\text{♩} = 160$

33

8

Alto 1

2

41 **E**

mf

45

49 **F**

54 **G**

mf

60

65 **H**

f

69

Brass backing - 2nd x only.

73 **I** Alto Solo

Dmaj⁷ A⁶/C# Bm⁷ Bm⁷/A Gmaj⁷ F#m⁷ Fmaj⁷(#11) Em⁷/A

77 Dmaj⁷ A⁶/C# Bm⁷ Gmaj⁷(#11) F#m⁷ B¹³ Em⁷ A¹³

81 Dmaj⁷ A⁶/C# Bm⁷ Bm⁷/A Gmaj⁷ F#m⁷ Fmaj⁷(#11) Em⁷/A

85 Dmaj⁷ A⁶/C[#] Bm⁷ Gmaj⁷(^{#11}) F[#]m⁷ B¹³ Em⁷ A¹³

89 **J** Am⁷ Am⁷/G Fmaj⁷(^{#11}) B⁷alt Em⁷ A⁷ Dm⁷ G⁷

93 Cmaj⁷ Cmaj⁷/B Am⁷ Am⁷/G F[#]m⁷(^{b5}) B⁷alt Em⁷ A⁷alt

97 Dmaj⁷ A⁶/C[#] Bm⁷ Bm⁷/A Gmaj⁷ F[#]m⁷ Fmaj⁷(^{#11}) Em⁷/A

101 Dmaj⁷ A⁶/C[#] Bm⁷ Gmaj⁷(^{#11}) F[#]m⁷ B¹³ Em⁷ Em⁷/A

105 **K** (Optional Tacet)
ff

109

113

117

121 **L** Piano Solo **M**

Alto 2

FOR CHERYL

Steve Waterman

♩=80

A

8

mf

13

17

B

8

C

8

D Double tempo - Latin feel

♩=160

8

41

E

mf

3

45

3

49

F

52

2

Alto 2

2

57 **G**

mf

Musical staff 57-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting on G4. It features eighth and sixteenth notes with accents and slurs. The dynamic marking *mf* is at the beginning.

61

Musical staff 61-64: Continuation of the melodic line from staff 57. It includes slurs and accents over eighth and sixteenth notes.

65 **H**

f

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. There are triplet markings (3) under the notes in measures 67 and 68. The dynamic marking *f* is at the beginning.

69

Musical staff 69-72: Continuation of the melodic line with slurs and accents. A triplet marking (3) is present in measure 70.

73 **I** Brass backing - 2nd x only. **J**

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a series of whole notes, each with an '8' below it, indicating an 8-measure rest. The section is marked with repeat signs at the beginning and end.

105 **K**

ff

Musical staff 105-108: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is at the beginning.

109

Musical staff 109-112: Continuation of the melodic line with slurs and accents.

113

Musical staff 113-116: Continuation of the melodic line with slurs and accents.

117

Musical staff 117-120: Continuation of the melodic line with slurs and accents.

121 **L** Piano Solo **M**

Musical staff 121-124: Treble clef, key signature of two sharps. The staff contains a series of whole notes, each with a number below it: '7', '8', and '8', indicating rests of 7, 8, and 8 measures respectively. The section is marked with repeat signs at the beginning and end.

145 **N**

169 **O**

173

177 **P**

181

185 **Q**

189

193 **R**

197